David: - 2 good (condensor) microphones, according to venue. 1 XLR line for the udu, 1 mic for the cajon.
- 2 stands that can be used for the extra instruments.
The stands are important. It can be little tables or chairs as long as the hangs fit nicely and stable and playing height is right. (ca. 50-55 cm)
-One comfortable chair to sit, not too high. With back but no sides. Should not be higher than 45 cm.
- One percussion stand for the udu and 1 additional XLR line for the udu internal mic
- One mic for the cajon.

Nadishana: vocal mic (SM 58), 2 XLR lines for clip mics (phantom power requred), 1 instrumental mic for the hang. One chair, not too high. With back but no sides. Should not be higher than 45 cm.

Armin: bass amp, 2 additional lines for the laptop with the synth and effects.

Monitoring: 3 monitors with individual monitor mix, experienced soundtech!